

JACK BON SLIM COMBO

Jack Bon, guitarist-singer of the legendary French band Ganafoul, is back on stage with a new trio "Jack Bon Slim Combo".

Their playlist: original compositions and covers revisited by a personal voice and guitar playing style, acquired through 30 years of stage experience and hundreds of concerts in France and Europe.

A fresh taste of rock-boogie-blues not to be missed... with a new CD released in 2012: "Together Again"!

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FRENCH BLUES EXPLOSION

The French Blues Explosion is bursting at the seams with the things France is famous for: love, spirit and tradition. Mister Tchang, Fred Jouglas and Pascal Delmas all come together to create this unique group that is truly keeping the spirit of traditional blues alive, but is still looking forward. When you listen to songs like "Think", they take you down to the deep humid swamps of the deep dirty south; right down into a dirty, old, smoky road house somewhere between Austin and Port Arthur, Texas. This Band speaks to the true spirit and tradition of down home blues. T Bone himself is probably up in heaven smiling down on these boys right now. (Dave Herrero. Chicago, Illinois)

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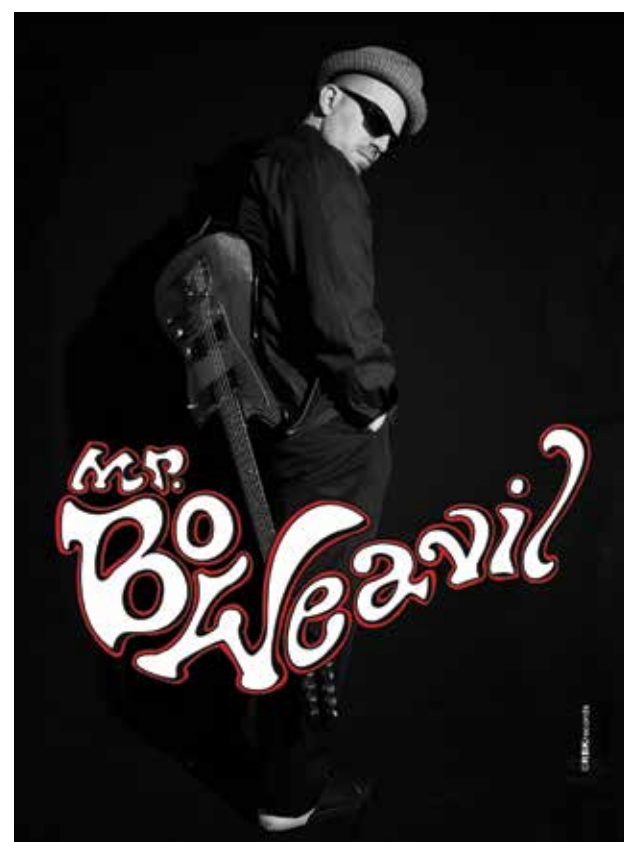
MR. BO WEAVIL

Originally from Paris, Bo Weavil raises a deep-timbred, warm and powerful voice, which one could easily imagine being that of an African-American singer. Bo mostly sings his own compositions, supported by his hypnotic electric guitar style alternating chords and slide. Cherry on the cake, he complements his singing by fat brass sounding harmonica riffs. Multi-instrumentalist, producer, arranger, he recorded most of his projects in his own studio. Since 1994, with over 1200 concerts to his credit, Bo Weavil has toured all the European countries and even made it across the Atlantic, playing in the most prestigious Blues & Rock festivals, always well appreciated by both regulars and newcomers.

Praised by Ben Harper and many other artists, Bo Weavil is considered as one of the best artists of the international blues scene and recognized as an essential European reference.

Bo Weavil's music is groovy, colored, terribly bewitching and utterly irresistible!

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TIA AND THE PATIENT WOLVES

Tia develops her own style and, little by little, she makes her mark as one of the very few French female singers and lead guitar players who truly made her musical influences herself.

Her self-assured femininity and ability to feed a true vox-guitar dialog without being a copycat make an authentic, true artist who doesn't resemble anyone else.

She's the first woman ever to receive the prestigious Cognac Blues Passions revelation award (2012) and will perform on the main stage for the festival's 20th anniversary, opening for Ben Harper and Charlie Musselwhite. If this reward crowns 10 years of hard work and demanding artistry, it also marks her entrance in the French artists' who's who of this genre.

Her musical path goes beyond France borders as it already took her several times over to the United States, Belgium, Holland, Switzerland, and Poland.

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CALVIN COAL TRIO

Deeply steeped in rock, blues and African-American styles, Calvin Coal's music combines roughness and subtlety. It is with unbridled energy and unadorned authenticity that the trio brings us back to basics. Their own compositions added to the couple of covers they perform sound devilishly strong and effective. Whether you are a Woodstock revival fan or rather a New York blues club regular, one thing is certain, Calvin Coal Trio won't leave you indifferent!

He performed with great mastery a "Tribute to Clapton" and recorded his first 12-song CD "Judge and Condemn" (original compositions) in early 2013.

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HERVÉ KRIEF

Forerunner of the French funk with the band SAEP, Hervé Krief is an outstanding musician blazing new trails out of the mainstream. He has built his own and unique world based on rebellion, merging cultural, racial and musical influences with an anti-conformist streak. His bold sense of improvisation and exploration lead to a stimulating and powerful alchemy, whose key ideas are trance and groove... He has performed with Miles Davis, Ray Charles, Joseph Bowie, Didier Lockwood, Nono (guitarist of the French band Trust), etc. He has recorded 12 albums, 3 DVDs and has given no less than 2000 performances. Guitarist and singer, he is a fascinating storyteller as illustrated by his shows and conferences.

1/ THE BLUES, FROM SLAVERY TO THE GUITAR-HERO. A mix of videos, songs and short stories featuring the history of the blues music, from its beginnings to its peak and the emergence of the guitar-hero.

2/ ROBERT JOHNSON, REALITY AND MYTH. A purely acoustic concert based upon Robert Johnson's life and songs! "Watching the white people eat would make my empty stomach churn and I would grow vaguely angry" (Richard Wright - Black Boy).

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MANNISH BOYS

Their new album "Blues Horizons" is a "2013 Selection of the Collectif des Radio Blues". It is their ninth album in over 15 years of appearing together in concerts in Europe. These "bad boys" play the Blues in a festive and demonstrative fashion, which is reminiscent of the steamy evenings in the juke joint (bars) along the banks of the Mississippi. It is a colorful blues that takes one on a journey to the bars of New Orleans. In their concerts they mix Swing, Boogie, Chicago Blues and even frenzied Funk-Soul. The Mannish Boys "Live", a surprising, explosive and not far from illicit world... Mojo Bruno, lead vocalist and guitarist with modern roots, founded the Mannish Boys in the early 90's. This is a trio that becomes a quartet as needed on tours. The Mannish Boys... hot European blues band.

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SCARECROW

Scarecrow takes you into a world where Blues and Hip Hop are one, where freedom has no price but the pain of a soul torn from a dobro or sampled from an old vinyl... Guided by the scarecrow that represents them, the quartet sounds the death knell for ungrateful music and gives back to the founding movements the respect they deserve, while bypassing codes...

On a visceral groove background of Jamo and the Pap's (bass/drums), Slim Paul, (guitarist and blues-man) and Antibiotik (scratcher/rapper), confront generations, mixing two languages, two cultures and two cries from the heart. With its unique composition style and thundering performances, the Blues-Hip Hop from Toulouse, animated by more than 200 concerts in 3 years, puts the fire back on the boards in 2013!

Join them at the Meadowlands (UK), the Fusion (DE), Cognac Blues (FR), the Trasmirano (IT), at Sziget (HU) or at Sierre Blues (CH).

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DRIFTIN' BLUES

Driftn' Blues is a band from the Nantes (France) blues scene. It was at first launched by Xavier Coutanceau (bass guitar) & Bruno Tredjeu (mouth harp) who were later joined by Stephane Glory (drums), Guillaume Chapeau (guitar) & Amy Fleming (vocals).

Their style is definitely modern, usually strolling between Chicago and swing blues. In 2012, they won the "France Blues" award at the "Rendez-vous de l'Erdre" contest, which led them to the opportunity to perform in Toulouse right before the European Blues Challenge in March 2013. Driftn' Blues keeps wandering with lots of passion on the classic paths leading from festivals to concert bars and many other places, thirsty to communicate their musical moods.

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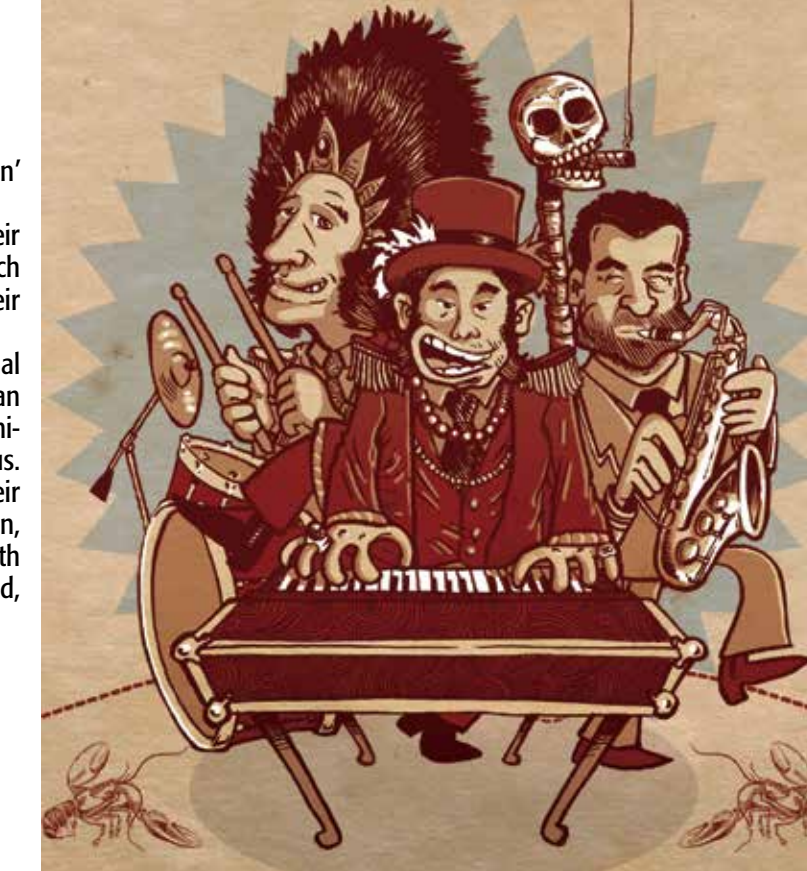
THE FLYIN' MUFFINS

Inspired by the New Orleans "Organ Combos", the Flyin' Muffins are a real grooving machine.

This explosive trio (Organ, Sax & Drums) share their passion for the Louisiana festive blues style, which they cleverly combine with modern sounds to create their contemporary touch.

Their unique identity makes them a particularly original band. Dressed in their "New Orleans-Mardi Gras-Indian style-Voodoo spiced" outfits and communicating a definitely shifted humor, their originality is even more obvious. Despite their particular style, they did not forget their musical heritage (Screamin' Jay Hawkins, Dr John, Professor Longhair, Huey Smith, Louis Jordan...). With the Flyin' Muffins, blues equals party where good mood, humor, energy and mostly delirium are never far away.

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SHORTSIGHTED

Shortsighted is the "deformed blues" of a group who composes songs in French and in English that has existed for 3 years. Guillaume Bares (vocals, guitar, harmonica), at the origin of the group, composes and plays his music with ardor and sensibility. Quickly joined by his father Thierry (electric acoustic guitar dobro), who places subtle arrangements, Arthur Imbert, percussionist, and Christian Richard, bass guitar, form, the two of them, an effective rhythmic base with great finesse. Shortsighted distills a blues rock during 2 hours of concert, with their compositions and cover songs from Stevie Ray Vaughan, Eric Clapton, Stray Cats and others.

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OFF SIX

Deeply influenced by the culture of the 60's and 70's, the Off Six trio delivers a music that knows how to play with the limits (if there are any) between Blues and Rock.

Balancing between Blues à la Robben Ford & The Blue Line and Cream-style Rock music, Off Six invites to a (re)discovery and appreciation of a wide repertoire that mixes great covers and originals.

Since 2005, the Off Six trio has performed throughout France on a regular basis, in numerous festivals (Cahors Blues Festival, Le Buis Blues Festival, Jazz Eclats d'Emails, Brive Plage Festival, Musiques au Musée de Limoges...) and shares the stage with Blues big names (John Primer, Awek).

CD review at www.paris-move.com/zik-cd-dedicated.php?id=434

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We have the pleasure to present a selection of

21 French bands and solos/duos

Some have already recorded or toured in the US and European countries, some have even represented France at the International Blues Challenge in Memphis or been programmed at the Chicago Blues festival. Others are emerging talents recognized by the French media.

They could all be an opportunity for your clubs and festivals.

As a go-between for the French Blues community, we would be very grateful if you'd let us know if you decide to play their cds on your radios, review their cds or program them live for your events.

France Blues, member of the European Blues Union and Blues Foundation, is a platform to exchange and support the international recognition and development of the French Blues community in the world.

The association aims to:

- promote the Blues and related music genres
- promote all those involved in the French Blues community, especially the artists but also associations, festivals, media and specialized websites
- encourage international exchanges and more specifically in terms of cooperation between European festivals
- develop and facilitate access to information, events, all productions associated with the Blues and its related styles
- interact amongst members as in a forum to exchange ideas and skills
- develop actions, programs in line with the association's goals, such as events, music awards, etc.
- promote initiatives for young people (such as Blues at school)



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FRED VOLÉON

An indomitable multi-instrumentalist, Fred Voléon plays acoustic or electric depending only on his own mood.

His music draws its emergency from the blues and its raw, straightforward sound from rock music. A few beautiful stages and festivals welcomed him in 2012, thanks to his 8-track demo called "One man band".

His first full-length CD is being penned at the moment, and will comprise English and French lyrics as well as instrumentals.

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BEAUTY AND THE BEAST

Composed of Michel Ghuzel and Roxane Arnal, this powerful duo allows you to rediscover a varied repertoire where Blues, Rock, Pop and Swing combine to bring the house down. Two voices, six instruments - Guitar, Double bass, Mandolin, Ukulele, Percussions, Harmonica - and a touch of madness which has brought them to numerous stages, among which several supporting acts at the New Morning (Tino Gonzales, Blues Power Band, Mathis Haug) and that of Paul Personne in the "Talents d'Ozoir". They also won two prizes at the Cahors Springboard and walked off with three prizes at the "Blues sur Seine" Springboard, one of which the "Revelation 2012" award. With their heads full of projects, Beauty and the Beast are immediately going back to work for a next album of compositions.

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DANIEL BLANC & Co

His name is already known from all "made in France blues" enthusiasts since the nineties, as he was a former part of the DBT band. Daniel Blanc, songwriter, player and singer, born in Arles, nicknamed the "Bluesman from Camargue", chose to express himself in the language of Molière just about 30 years ago. Always with a conscious perception, full of tenderness, emotion and anger at times, he takes you on to his musical world made of a boogie-rock-folk-inspired electric blues, rooted by such great musicians as Muddy Waters, Lucky Peterson, Hendrix, Santana, Status Quo, Trust... and the richness of lyrics of French singers like Jacques Brel, Georges Brassens, Claude Nougaro, etc. Since 2010, with his mates Francis Mateo on bass and Yves Gilloteau on drums, "Guitarplasmose", which title is a hymn to his passion for the instrument, found great success in French, Swiss and Canadian blues media... With his Sixties-inspired look, this more Rockabilly-inspired CD is considered as a rebirth and one of the best 2012 recordings, for the great pleasure of his fans. The year 2013, between stages and concerts, will lead to a next "all blues" album, already in the making, which should be out by the end of 2013.

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BLUES CONNEXION

Driven by the same passion for the Blues and stemming from various experiences and diverse origins (the UK, France, Spain, Italy), it is in the South of France that the group has developed. Blues Connexion proposes an electric Blues with American and European influences offering a mixture of compositions and cover songs. At every concert the group shares with the public emotion and passion around the blues with an effective simplicity, carried away by the powerful voice of John, the riffs and the chorus of Gilles (guitar), the chords of Joel (keyboards), all served on the solid rhythmic base of Fred (drums) and Bernard (bass guitar). 2013 will see a first live recording.

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DADDY MT AND THE MATCHES

With already a very active past in the blues, today Daddy MT loves more than ever this Chicago Blues which possesses him. Always with his guitar, his ever-faithful stage partner, he opens up to us the doors of his universe where you plunge without restraint. More than a Blues guitarist, Daddy MT is a real Bluesman. His guitar, with which he knows how to make melodies that are deep, powerful but soft at the same time, tender, tearful or virile, comes to life in his hands supported by his warm and sultry voice as he pleases. Daddy MT goes well beyond the notes and makes us travel with him. Chicago Blues opens the door to his notes. The lovers of Blues and the purists are going to be delighted.

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HOBO

Created in 2001 in Orléans (France), the swingy jazzy blues band "Hobo" have developed their own original and personal style. They are organized as a quintet (2 guitar & 1 bass players (who are also the singers), 1 mouth harp player and 1 drummer). After having experienced the classic path through pubs, restaurants and theaters, they had the opportunity to perform at several major events: Orléans Jazz festival (2010 & 2011), Grand Unisson (2012), Festival de Loire (2011), Orléans Theater (from 2007 to 2013), National Blues sur Seine contest final (2012)... They released their first official CD, "Bamboo Town", in 2013, making the buzz in local newspapers and on radios.

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JEFF TOTO BLUES

The Jeff Toto Blues story starts in 1997. Over 800 concerts, five albums ("Sole Temps of Swing", "Enfile Ton Blues", "Cocktail Blues", "Live à Brioude", "Le Blues... et moi"), a DVD clip ("La Route Est Longue"), some festivals (Cahors, Cognac, Volcanic Blues Festival, Bagnols sur Cèze, Salaise sur Sanne, Ségoufielle, Le Creusot, La Charité sur Loire, Vic sur Cère, Blues sur Seine, les Terrasses Musicales d'Aurillac...), some unforgettable concert places (Jack's Blues, Jame's Café, la Soupe aux Choux, Biker Road Cafe, Petit Journal Montparnasse, Coopérative de Mai, Baloard, Grain d'Orge in Brussels...) and openings for Bernard Lavilliers, Patrick Verbeke, Big Ed Sullivan, Tommy Castro, Shemekia Copeland, Doo the Doo, Colin Jones, Marvelous Pig Noise, Nina Van Horn, Blankass... Jeff Toto Blues can operate either in solo format, duet, trio, quartet, or more when required. Acoustic or electric, one hundred per cent French-made Blues.

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They were revealed in 2003 at the "Blues sur Seine" festival contest (award for the best acoustic band & Montreal festival jury's special prize) Stringers in the Night is an acoustic blues duet interpreting the great African-American standards as well as their own French compositions. They have found success both on stage (during the greatest blues festivals in France & Quebec) and with their two CDs in French. Stringers in the Night, two guitars, two voices: A musical world between Blues, Jazz and "Chanson française" where humor and emotion are never far away.

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ZAZOUBLUZ

Singer-songwriter is first and foremost Daniel Bussi's passion. A frenzy for Blues and Rock music which crosses the path of Breno Morais in the metropolis of Londrina (Brazil)... The words and melodies of the former harmonize perfectly with the magic guitar sounds of the latter. Today ZaZouBluz consists of 5 musicians: Daniel Bussi, Breno Morais, Wellington Souza Oliveira, Valdir Castro and Marcos Vinicius Aguiar. A French-Brazilian group with 12 years of experience based in Brazil or in France, which proposes original compositions tinged with the influences of Zeppelin, Hendrix, Brown or Prince. Associations which go as far as surprising, supported by the sensibility and the virtuosity of the guitar. A group whose compositions ally humility and popular efficiency, proposing a modern and vintage blues, and who understand they don't need to go over the top to make it work.

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